

SUNDAY, SEPTEMBER 9, 2007

**BREAKFAST
WITH
AUTHORS**

8:00 – 9:15

Unleashing the Magic of Reading

Wekiwa 6
All

Chair: Pam LaRiviere, President-Elect

Sit back and enjoy breakfast with one of the authors that presented during the conference. Tap into their expertise in reading research or their creation of books that help our students become actively engaged in reading.

FRA BOOKSTORE OPEN

8:30 – 12:30

Butler

**FEATURED
SPEAKER**

9:30 – 10:30

Student Engagement: Magical Motion in the Classroom

Suwannee 12
Grades 3 - 12

Speaker: **Jane Feber**, Duval County School District

Chair: Jeanne Petronio

Come make and take activities for creative response to fiction and nonfiction. No matter what subject area you teach, when students are actively engaged learning takes place.

Sponsored by Maupin House

9:30 – 10:30
Suwannee 13

The Integration of Phonics, Vocabulary and Spelling: Word Study from the /m/ in Magic to Morph Magic

Speaker: Donald Bear, University of Nevada, Reno, MacMillan/McGraw-Hill

Chair: Damon Essert

Following our theme, *Discover the Magic* of word study, through examples of students' and teachers' work, discover how this integrated approach provides greater efficiencies through interesting and differentiated instruction.

9:30 – 10:30
Suwannee 14

Use all the "Tools" for Reading with the Bag Ladies Make-N-Takes

Speakers: Karen Simmons and Cindy Guinn, The Bag Ladies, Inc.

Chair: Chris Anderson

Fill a "toolbox" full of new projects to apply reading and writing skills. From "post-its" to "tags", students will get the "main idea" of applying skill-based standards in a make-n-take activity. Choose great "word choices" and "pull-through-predictions" as learning comes alive with the Bag Ladies.

FEATURED AUTHORS

9:30 – 10:30 *The Joy of Language: Rhythm, Rhyme, & Harmony in Reading*

Suwannee 15
Elementary

Speakers: **John Archambault** and **David Plummer**
Chair: Kristen Shumbera, FRA Board

This session will highlight the latest brain research as well as demonstrate the power of music. Melody and song carry words along. Once melody, song is imprinted, it provides a "base track" river of language for the emergent or struggling reader to float along on, effortlessly absorb language, phonemic awareness, and "tuning the ear" to work with the eye for easier language development. Truly with Music, No Child is Left Behind!

Sponsored by Childcraft Education Corporation

FIFTH GENERAL SESSION

10:45 – 12:00 *The Three Pillars of Good Comprehension Instruction: Vocabulary, Strategies, and Rich Talk About Text*

Panzacola G
All

Presiding: Debra Wellman, President

Introduction of Speaker: Adrien Helm, FRA Board

Speaker: **David Pearson**



In this presentation, Dr. Pearson details how these three components can work together to ensure that all students learn (a) that comprehension is the point of reading, and (b) how to become independent in their attempts to make sense of text.

David Pearson's research interests include practice and policy in literacy instruction and assessment. Pearson's voluminous list of publications includes books that are considered pivotal works in their fields, among them *The Handbook of Reading Research*, now in its third volume; and *Reading Difficulties: Instruction and Assessment*, in its second edition.

Sponsored by Pearson/ Scott-Foresman

12:15 – 1:30 *A TIME TO CELEBRATE MAGICAL TEAMWORK (By Invitation Only)*

Wekiwa 1

FRA Board of Directors and 2007 Conference Chairs Meeting and Appreciation Luncheon

Presiding: Debra Wellman, FRA President

Sponsored by Scholastic