

## Biography



### Surprising

*Was there something especially surprising about this person's story?*

*What was it and why?*

Question courtesy of Lisa Ruffe | Image courtesy of MorgueFile.com

## Biographies



### Memoirs

*Memoirs can be written for a variety of different purposes, such as clearing up a misconceived notion, gaining fame and notoriety or promoting something.*

*What category does this book fall into?*

Question courtesy of Lisa Ruffe | Image courtesy of MorgueFile.com

## Biography



### Lessons

*Was there a lesson that could be taken away from this person's life?*

*What was it and why is it important?*

Question courtesy of Lisa Ruffe | Image courtesy of MorgueFile.com

## Biographies



### Opinions

*Did preconceived opinions of this person change after reading their story?*

*If so, did it change for the better or the worse?*

*Explain.*

Question courtesy of Lisa Ruffe | Image courtesy of MorgueFile.com

## Non-Fiction



Purpose

*What was the purpose of this book (ex. to teach, to enlighten, to give an opinion)?*

*Back up answers with quotes and passages from the book.*

Question courtesy of Lisa Ruffe | Image courtesy of MorgueFile.com

## Non-Fiction



Teaching tool

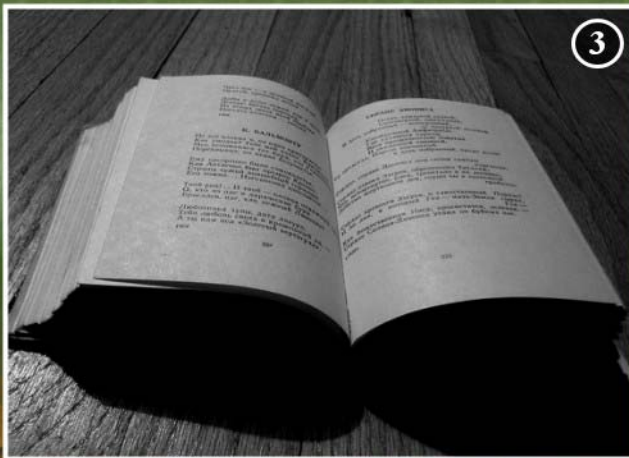
*If this book was intended to teach the reader something, did it succeed?*

*Was something learned from reading this book, if so what?*

*If not, why did the book fail as a teaching tool?*

Question courtesy of Lisa Ruffe | Image courtesy of MorgueFile.com

## Non-Fiction



Passage

*Was there a specific passage that had left an impression, good or bad?*

*Share the passage and its effect.*

Question courtesy of Lisa Ruffe | Image courtesy of MorgueFile.com

## Non-Fiction



Purpose of the book...

*Was the purpose of the book to bring to light an issue?*

*If so, did it make the group more aware and knowledgeable about the particular issue?*

*How did earlier opinions about the issue change after reading this book?*

Question courtesy of Lisa Ruffe | Image courtesy of MorgueFile.com

## Non-Fiction



Both sides of topic...

*If the book addressed an issue, did the author cover both sides of the topic fairly and thoroughly or did the book appear to be biased, solely written to promote the author's own agenda*

Question courtesy of Lisa Ruffe | Image courtesy of MorgueFile.com

## Non-Fiction



Interest

*After reading the book, has the group's interest been piqued about the subject matter?*

*If so, would the group consider reading more on the topic in the future?*

Question courtesy of Lisa Ruffe | Image courtesy of MorgueFile.com

## Non-Fiction

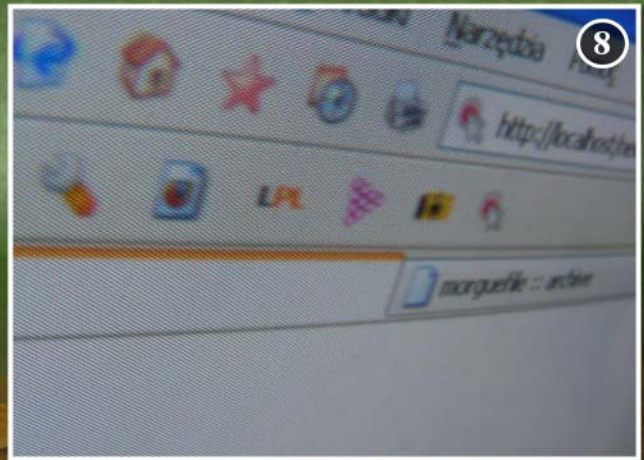


Understanding of the writing...

*The way a non-fiction book is written can impact a reader's enjoyment and understanding of it. Was the book written in a way that was easily accessible? Did the language make the group lose interest in something that would have otherwise been an exciting subject? Were unfamiliar terms and concepts explained? Were there plenty of visuals to reinforce the subject matter and were they helpful?*

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## Non-Fiction



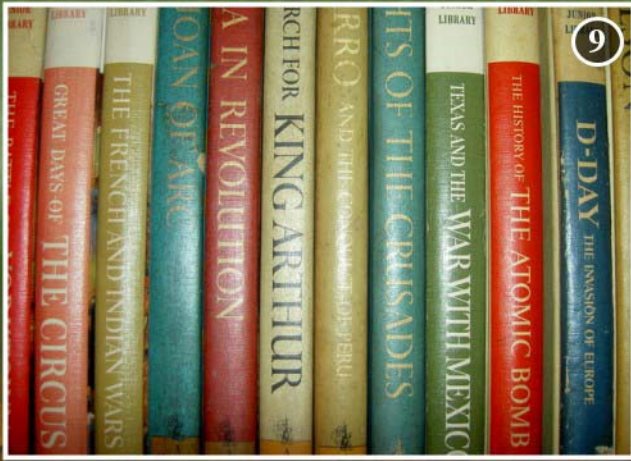
Web Links

*Did the author provide any pertinent web links for readers to use?*

*If so, would the group consider visiting them?*

Question courtesy of Lisa Ruffe | Image courtesy of MorgueFile.com

# Non-Fiction



## Reading List

*Did the author provide a suggested reading list for further information on the topic?*

*If so, would the group consider reading any of the suggestions?*

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2

3

4